

Broxxy Lady

2634

by Peter Kienle
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A

Reggae

Section A, measures 1-5. The key signature has one sharp (F#). The time signature is 4/4. The notation is in treble and bass staves. Chords are indicated below the bass staff: C#m7, Bm7, Bbm7, Am7, and G#m7b13. The melody in the treble staff features eighth and quarter notes with accents.

Section A, measures 6-8. The key signature has one sharp (F#). The time signature is 4/4. The notation is in treble and bass staves. Chords are indicated below the bass staff: C#7sus, G7, and F#7. The melody in the treble staff features half notes and quarter notes with accents.

B

Section B, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The notation is in treble and bass staves. The first measure of the treble staff is marked "(No Chord)". The bass staff has a melodic line. The fourth measure of the treble staff is marked "(8va 2nd x)".

Section B, measures 5-8. The key signature has one sharp (F#). The time signature is 4/4. The notation is in treble and bass staves. The melody in the treble staff features eighth and quarter notes. The bass staff has a melodic line.